

FOR MATURE READERS

# FRIDAY THE 13TH



ISSUE 2  
US \$3.99



## BLOODBATH

MLC

NEW LINE CINEMAS  
HOUSE OF  
HORROR



FOR MATURE READERS

# FRIDAY THE 13<sup>TH</sup>



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ISSUE 2 GORE



## BLOODBATH

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# FRIDAY THE 13<sup>TH</sup>



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## BLOODBATH

ML



NEW LINE CINEMAS  
HOUSE OF  
HORROR



FOR MATURE READERS

# FRIDAY THE 13TH



US \$3.99  
ISSUE 2 WRAP



## BLOODBATH





# FRIDAY THE 13<sup>TH</sup>

story

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## BLOODBATH





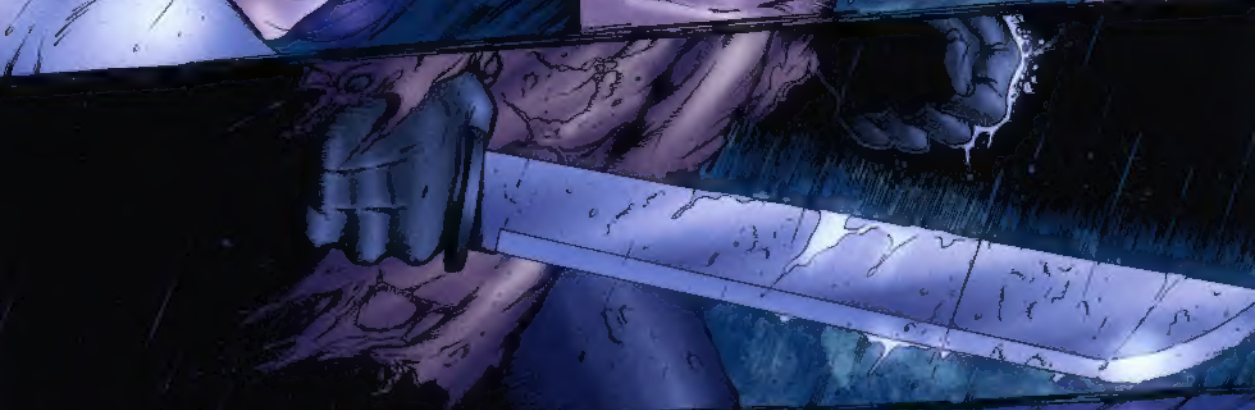
HELLLP!



JESUS  
CHRIST!



SOMEBODY  
HELP!



VIOLET,  
RUN!

WHAT  
THE HELL DO  
YOU THINK  
I'M DOING,  
RICH?







RICH, STOP  
HIM!

PLEEEASE!









COME ON!  
HE'S COMING.

GET  
PAST THIS,  
FREAK!

CRACK

CRACK  
CRACK

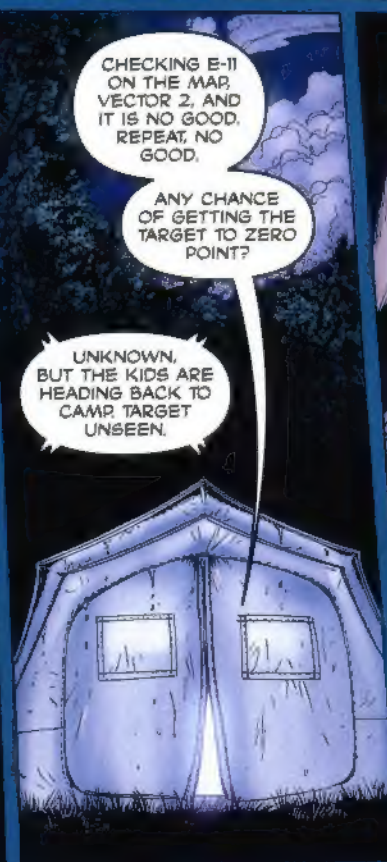




VECTOR 2 TO VECTOR 1 COME IN, OVER. WE GOT A HOT ONE.

WHAT'S YOUR TWENTY, VECTOR 2?

E-11. REPEAT E-11.



CHECKING E-11 ON THE MAP, VECTOR 2, AND IT IS NO GOOD. REPEAT, NO GOOD.

ANY CHANCE OF GETTING THE TARGET TO ZERO POINT?

UNKNOWN, BUT THE KIDS ARE HEADING BACK TO CAMP TARGET UNSEEN.



COPY THAT.

LET ME KNOW WHEN YOU FIND THE FREAK.

WILL DO. VECTOR 2 OUT.





KIM, DEON.  
THANK GOD  
YOU'RE  
OKAY

WHAT  
ARE YOU  
TALKING  
ABOUT?

WHAT'S  
WRONG?



WE WENT  
LOOKING FOR  
THE OTHERS.  
INSTEAD THIS  
THIS--

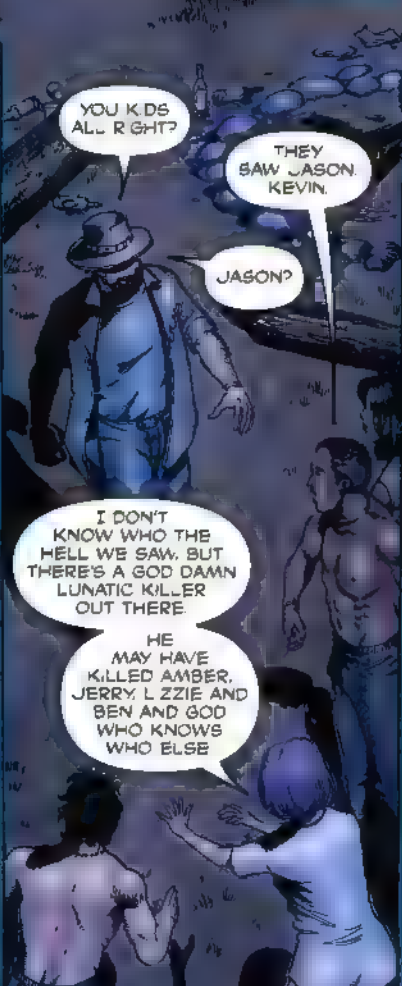
SOME  
HOCKEY MASKED  
SERIAL KILLER CAME  
AFTER JS WE LOST  
HIM BACK IN THE  
WOODS

JASON  
VOORHEES.

YOU'RE  
NOT MESSING  
WITH US,  
ARE YA?



DO WE LOOK  
LIKE WE'RE  
MESSING WITH  
YOU, DEON?



YOU KIDS  
ALL RIGHT?

THEY  
SAW JASON.  
KEVIN.

JASON?

I DON'T  
KNOW WHO THE  
HELL WE SAW, BUT  
THERE'S A GOD DAMN  
LUNATIC KILLER  
OUT THERE

HE  
MAY HAVE  
KILLED AMBER,  
JERRY, LIZZIE AND  
BEN AND GOD  
WHO KNOWS  
WHO ELSE



CALM  
YOURSELF DOWN  
NOW. VIOLET THERE'S  
GOT TO BE A LOGICAL  
EXPLANATION FOR  
THIS

AREN'T YOU  
LISTENING  
TO ME?

THERE'S A  
MURDERER  
OUT THERE!









YOU CAN'T RUN, YOU CAN'T HIDE

I HAVE ALL THE EXITS COVERED

ADMIT IT, GOOD GIRL, YOU'RE MINE



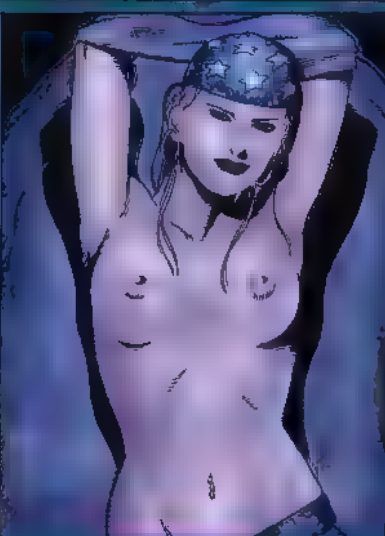
AFTER ALL THESE YEARS, YOU FINALLY GOT ME DEAD TO RIGHTS, MISS EVIL

NOW THAT YOU HAVE ME, WHAT WILL YOU HAVE ME DO?

TAKE OFF YOUR TOP

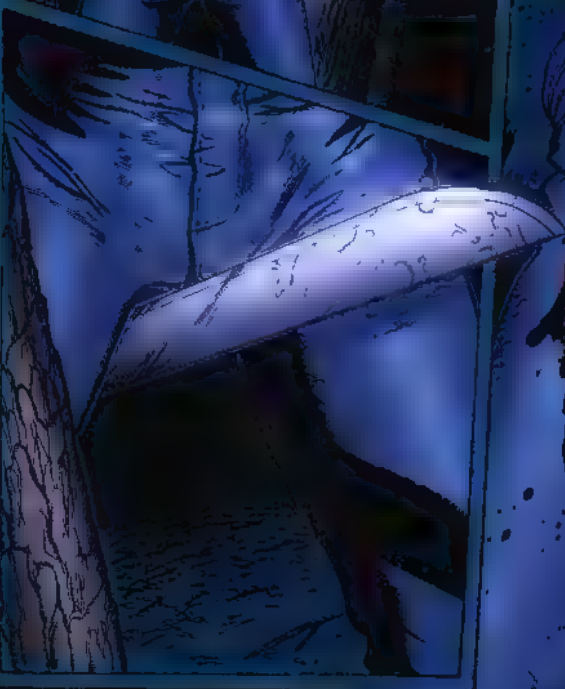


NOW KISS ME

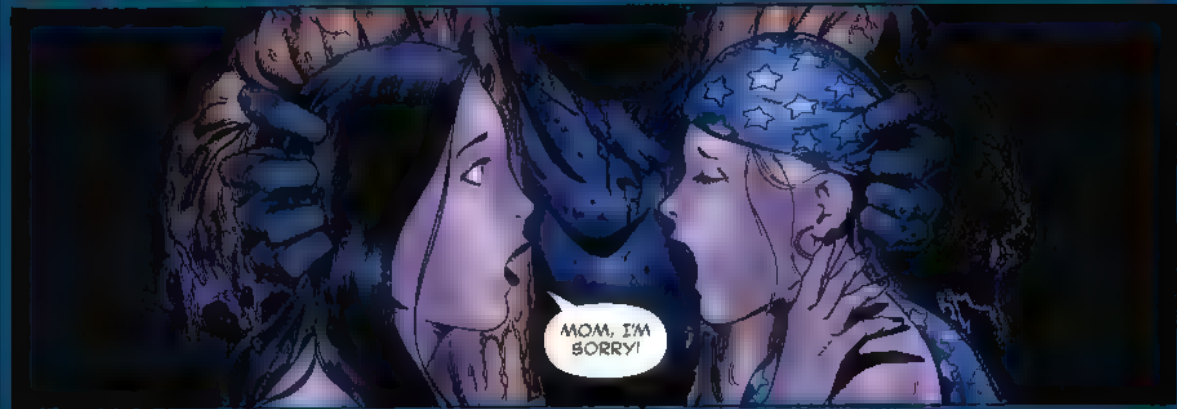
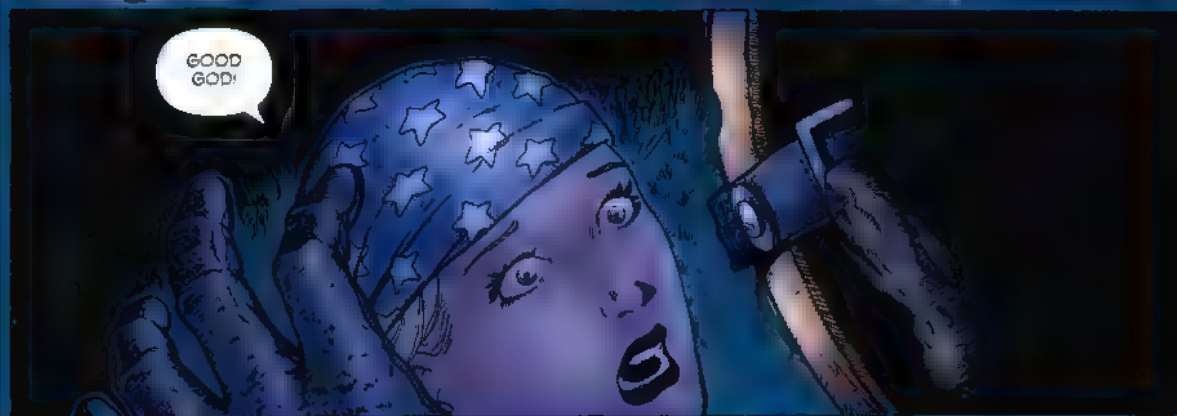
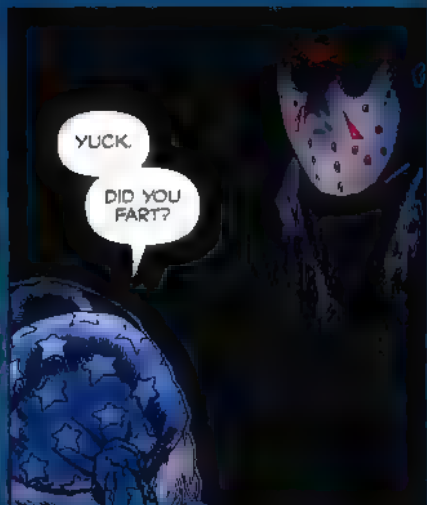
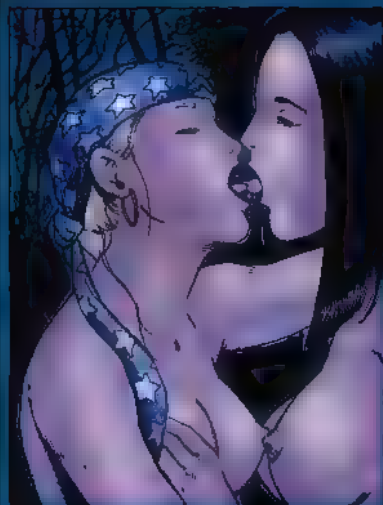


I SUPPOSE I SHOULD CALL THIS IN, BUT A MINUTE OR TWO WON'T HURT













VECTOR 2  
COME IN  
VECTOR 2.

DAMN IT!  
WHERE ARE  
YOU? COME  
BACK.



IT'S  
MCCLINTOCK.

YOU'RE  
LATE FOR  
YOUR CHECK IN  
CALL, MISTER  
MCCLINTOCK.

IS EVERY-  
THING UNDER  
CONTROL?



THE  
TARGET IS  
ACTIVE WE'RE  
LURING HIM TO  
ZERO POINT

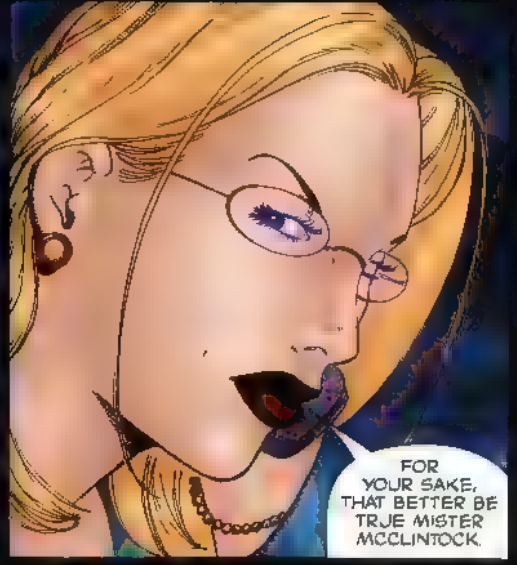


YOU DON'T  
SOUND SURE OF  
YOURSELF MISTER  
MCCLINTOCK. WE  
DON'T LIKE  
THAT

WE EXPECT A  
RETURN ON OUR  
INVESTMENT.



I ASSURE YOU,  
WE ARE WITHIN THE  
AGREED UPON RISK  
VARIANCE WE'RE FINE  
WE'LL ACQUIRE THE  
TARGET BEFORE  
DAWN.



FOR  
YOUR SAKE,  
THAT BETTER BE  
TRUE MISTER  
MCCLINTOCK.



THIS  
DOESN'T  
ADD UP

WE'RE  
ALL FOSTER  
KIDS OR ORPHANS.

WE ALL SEEM  
PERFECTLY  
MATCHED FOR  
EACH OTHER LIKE  
WE WERE  
HANDPICKED

ARCHERY RANGE  
FIRST AID

IF YOU SAY  
YOU SAW JASON,  
I BELIEVE YOU BUT  
WHY WOULD KEVIN  
TRY TO TALK US OUT  
OF LEAVING  
HERE?

FOR REAL

WHAT  
IF WE WERE  
BROUGHT  
HERE ON  
PURPOSE?

ALL  
RIGHT YOU GUYS ARE  
GETTING WAY  
AHEAD OF  
YOURSELF

HOW  
ABOUT WE  
JUST GET THE  
HELL OUT OF  
HERE AND TALK  
ABOUT IT ON  
THE WAY?

WHAT  
ABOUT THE  
OTHERS?

IF THEY MET  
MISTER TALL, DARK  
AND UNDEAD,  
THEY'RE TOAST







NOTHING.

YOU KNOW  
WHAT YOU'RE  
DOING?

THE FRICKIN'  
SPARK PLUGS  
ARE MISSING

THIS IS  
GETTING  
CREEPY AND  
I DON'T DO  
CREEPY

LET'S  
WALK

MY  
LAST FOSTER  
DAD STOLE CARS  
ON THE SIDE SO  
YEAH. I KNOW  
WHAT I'M  
DOING

JASON'S  
OUT THERE  
YOU SAID T  
YOURSELF

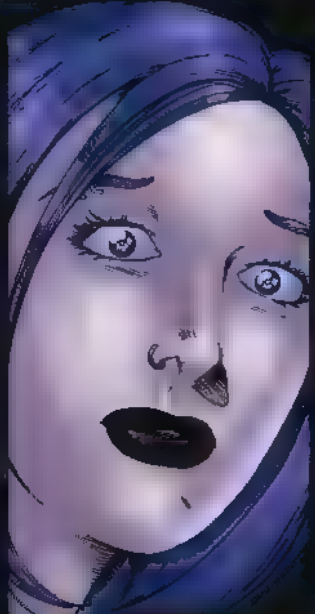


DEON'S  
RIGHT WHO  
KNOWS WHERE  
HE'LL TURN UP  
NEXT

YOU MEAN  
WE'RE STUCK  
HERE?



SNAP



DON'T WORRY  
YOURSELVES NONE  
I TALKED TO THE  
POLICE THEY'LL  
BE HERE SOON.

FOR  
NOW, I'LL  
KEEP US  
SAFE





WHAT THE HELL IS WRONG WITH THE PASSENGER VAN?

WHAT ARE YOU ANGLING AT, VIOLET? I DON'T--

WHY WON'T IT START? WHERE ARE THE SPARK PLUGS?

JUST WHAT THE HELL IS GOING ON HERE, KEVIN?

WHY ARE WE HERE?



HONEY, YOU JUST GOT TO CALM YOURSELF DOWN.

YOU SEEN SOMETHING OUTRIGHT TERRIBLE

NOW YOU'RE IN SHOCK, IS ALL

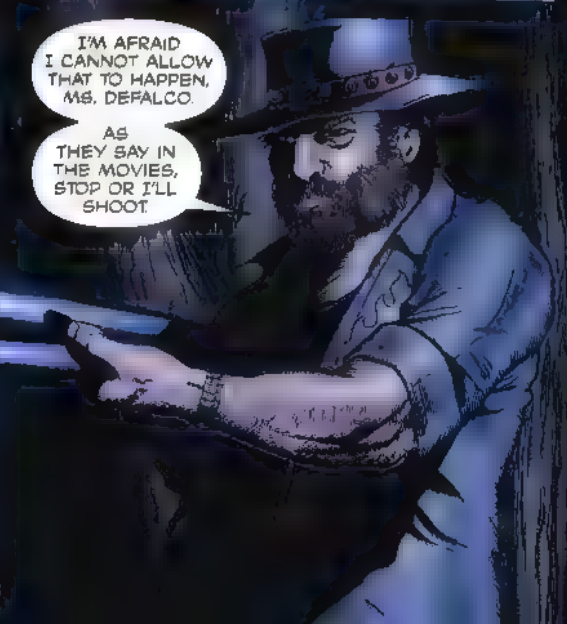


FUCK THAT

I'M OUT OF HERE!



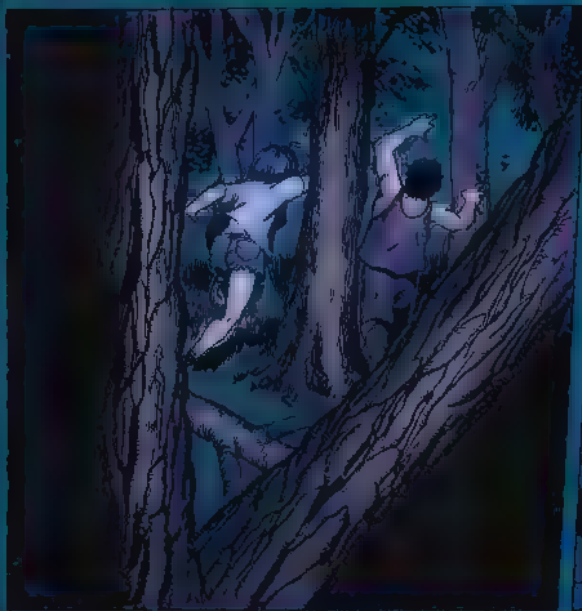
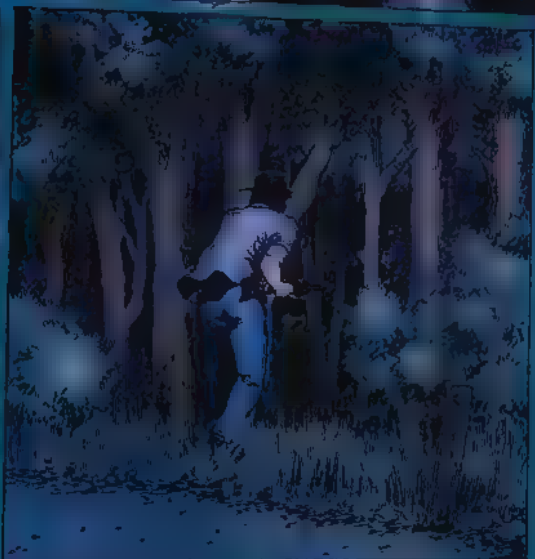
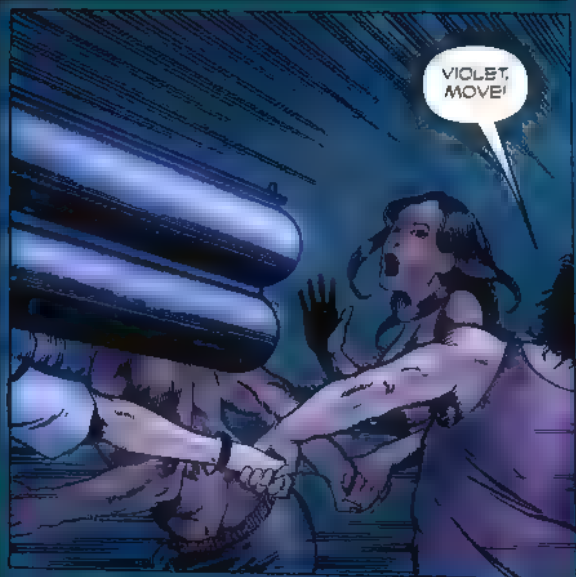
ANYONE ONE ELSE WITH HALF A MIND, FOLLOW ME



I'M AFRAID I CANNOT ALLOW THAT TO HAPPEN, MS. DEFALCO.

AS THEY SAY IN THE MOVIES, STOP OR I'LL SHOOT









YOU  
HEAR  
THAT?

COME  
ON!

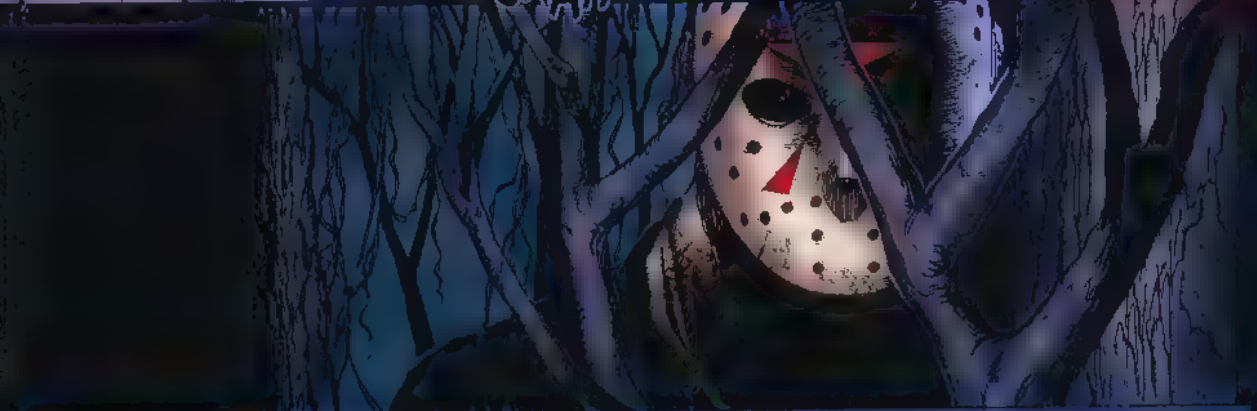
WHAT WAS  
THAT?

I DON'T  
KNOW, BUT  
LET'S GET  
AWAY FROM  
IT

OH MY  
GOD.

JENNA  
ELLIE







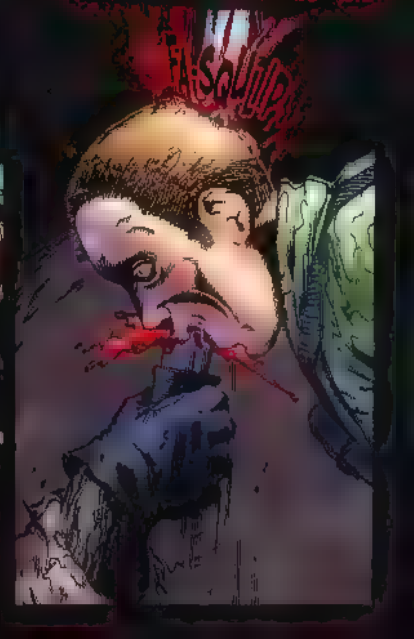






HE'S  
IMMOBILIZED,  
MCCLINTOCK.

DON'T  
GET TOO  
CLOSE







ACTIVATE  
PHASE TWO--  
NOW!



GO! GO!  
GO!

WE'RE IN  
POSITION!



GER-  
AAAAAA  
AAA



COVER  
THE SOB!

JOE, GET  
THE LEFT  
THE LEFT!







TARGET  
ACQUIRED.



CONTINUED...



# FRIDAY THE 13<sup>TH</sup>

## JASON vs JASON X

story and  
artwork by

**MIKE**

**WOLFER**

(Friday the 13th,  
Strange Killings)

**A FULL COLOR  
TWO ISSUE  
MINI-SERIES**

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# TERROR TIMES TWO





FOR MATURE READERS

# FRIDAY THE 13TH



AN  OROBOROS  
RELEASE - DCP

